



CROSSTOWN Metal Industries ... PRESENTS

Even More Exciting Entertainment Industry Supply Offerings For: **Film/TV Productions**



Plus Stage/Theatre and Concerts/Events



- *Budget Saving* •
- *Fast Turnaround* •





Crosstown's Film/TV Supplier History

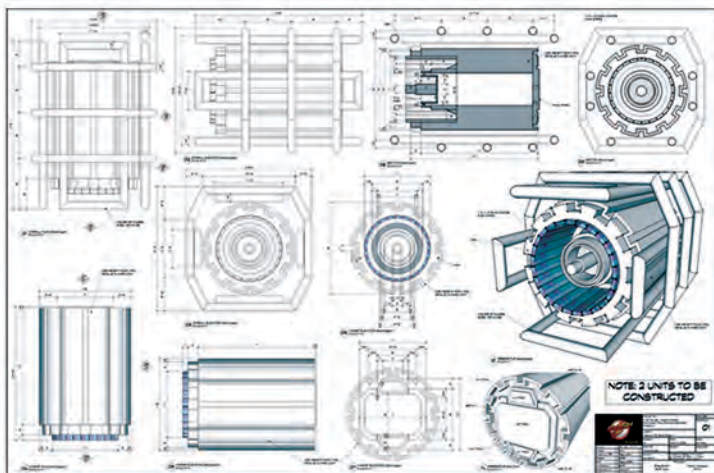


2022: Crosstown Expands Its Film/TV Offerings

For years, Crosstown has supplied the Vancouver entertainment industry with exceptional metal scenic looks - *industrial, practical, architectural, or fictionally futuristic*. Now, it's adding much more for **INT/EXT set flat fronts/fixtures, art dec, props, and on set FX.**

Crosstown Industries No Longer Just For Metal

Crosstown has installed a **bleeding-edge large format 2.5D printer** that reproduces incredibly high-resolution graphics/photos on virtually any material up to 8 x 10 feet in size. These printings are also **distinctly textured**, that when lit, bring a new realism to any facade. Also, a **massive 3D cutter station** is now in the extensive new additional shop space forging **multidimensional set dec and props.**



A Crosstown engineering team's pre-fabrication draft of custom metal works for **ViacomCBS'** series, **The Flash**.

Crosstown Conquers Challenges

Creative design requires technical precision. Daily, veteran project managers, backed by SolidWorks and AutoCAD specialists, expertly guide a 75-strong workforce from their North Surrey operations.

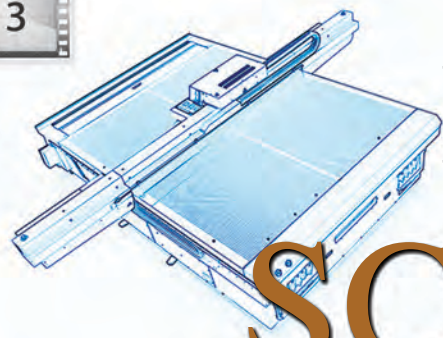
Collaborating smoothly with industrial architects has been no different than assisting **Production Designers and Art Directors**. Crosstown easily translates even the most complicated visions into reality - *satisfying any unique needs or schedule.*



Some client credits:*

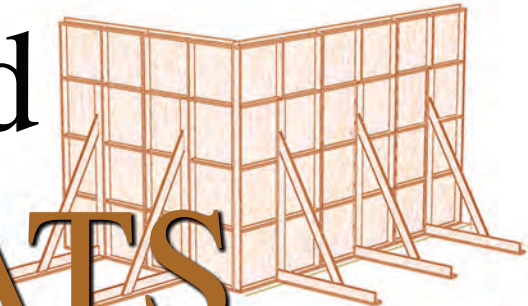


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Digitally Printed SCENERY FLATS



Up to 8 x 10 feet • INT/EXT's • Textured
On virtually any material - soft, bendable, or hard



From **muslin**/canvas/fabrics to **plywood**, acrylics, **glass**, or substrates such as **Alucobond**, your flat fronts can be **opaque**, **translucent** and even art on fully **transparent**. There's also a **roller option** for large format **wall paper** or **poster** needs.



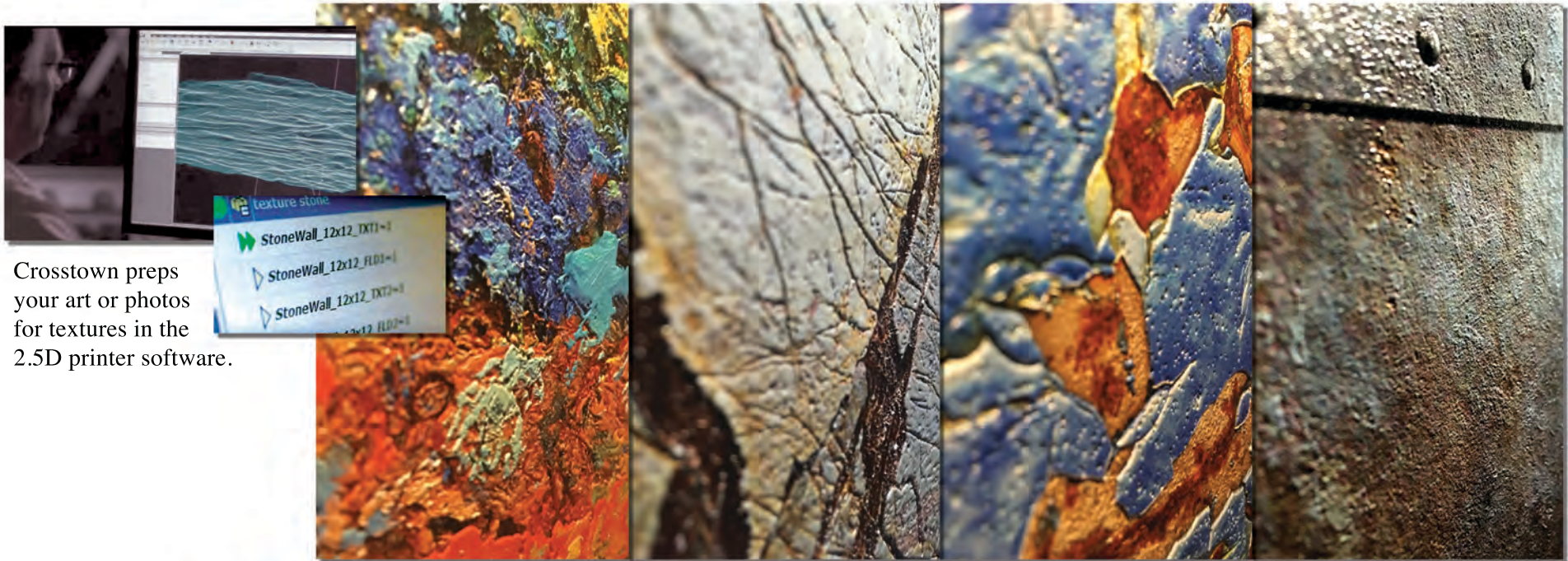
NOTE: All photos are of actual reproductions from this 2.5D printer.



Textures - Flats That Aren't ... Flat

Ah, Go Ahead - Make Your D.P. Smile

Imagine having soundstage **camera positions right up close** and not restricted to twenty feet away at a dull 90 degrees, along with lazy lighting resembling an aisle at a big-box store. **Your Gaffer is actually having fun**, using mostly practicals and windows, **creating a realism** rarely seen. Picture an excited Director able to block **actors within inches** of either **INT studio** or **EXT location flats/facades**.



A critical script location is still, for months, closed to any productions. Yet, they'll allow a skeleton photo crew in for a half day. Simply furnish Crosstown with film or hi-rez digital stills.

From flat fronts to touchable oil paintings - this is a new kind of movie magic.

Computer/mobile screens are 72 dpi (dots/pixels per inch). Magazine ads are 300 dpi.

Crosstown's film/tv printing does up to an astounding ... 1400 dpi.

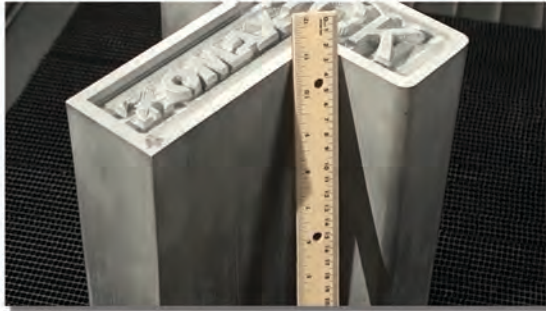




“But wait, there’s more ...”

NEXT 

3 Dimensional Cuts of Anything



From *teeny-tiny* to “YUUUGE!”

You can create miniscule jewelry, *f/x miniature set models*, along with amazingly intricate gobos for lighting.



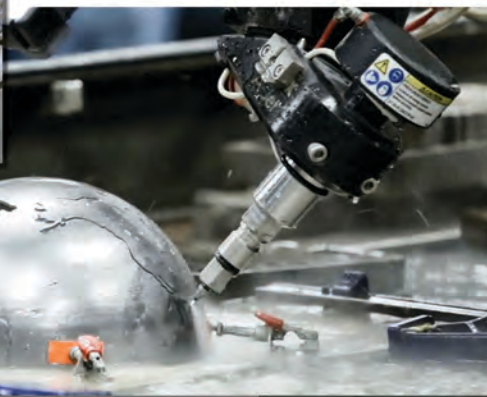
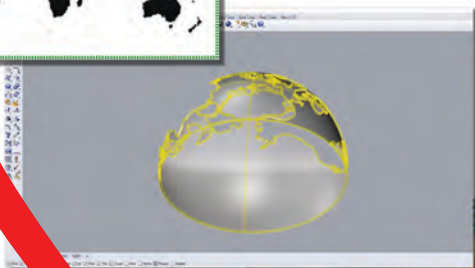
Or... go big.



More About 3D Cuts ...



Whatever You Envision - Get It 3D Cut!




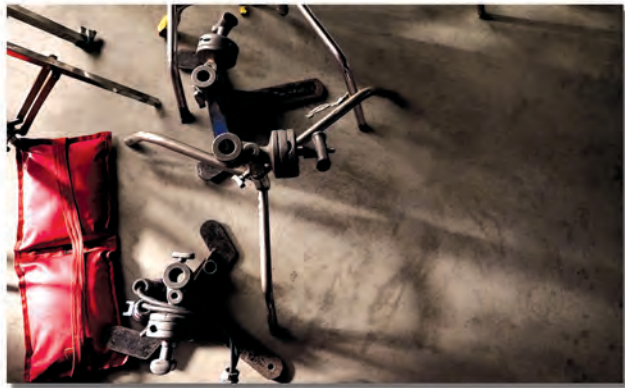
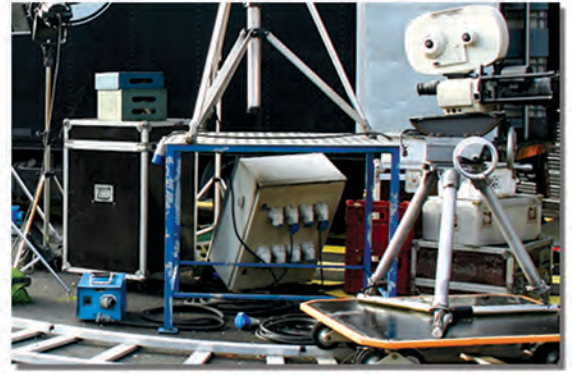
*Crosstown can 3D cut virtually any material for your set dec or prop needs.
Up to 6.5 x 20 feet in width/length, spacious, with 5-axis cuts to 1-inch deep.*



“That’s a WRAP ... for now ...”

Want a Crosstown 2.5D Printer Sample?

Contact Crosstown, then send in a hi-rez photo, graphic, or a copyright-cleared stock file - **CMYK, up to 1400 dpi** - no matter how large the file size. A very high resolution PDF, with any layers, or your master file (Photoshop, etc.). For file transfer:  email: film-tv@crosstownmetal.com



Don't have a flat (wall - facade), set dec painting or prop photo?

Simply upload to Crosstown your hi-rez **film/tv company logo**.

Note: Unless otherwise arranged, most samples are usually 1 x 1 feet in size.

What About 3D Cutter Samples?

Contact Crosstown to arrange possible 3D cutter samples.

**All samples, 2.5D print or 3D cuts, include a small Crosstown Industries trademarked logo.*

From the **Crosstown film/tv 'menu,'** you can order *à la carte* or a complete **seven-course dinner**. Remember that with 2.5D printing and 3D cuts, Crosstown can also deliver in many forms. For instance, **add key metal fixtures for 2.5D flat fronts**, dress top of wide **camera frames** with HVAC venting, add **practical steel - glass - wood** to sets, or have **full walls/high ceilings** with custom **architectural metal alloys**.

Stay Tuned...



 goto: Crosstownmetal.com